


Job Title:	Organist	 Edmonds United Methodist Church	
Department:	Music	Location	
Level/Salary Range:	\$30/hour	Position Type:	Part-Time (10-15 hrs per week)
Reports To:	Director of Music and Arts	Supervises:	
Job Description			
<p><u>SUMMARY:</u></p> <p>Music comprises a significant portion of the worship experiences at EUMC. The organist provides widespread engagement in the church's music ministry along with high artistic content that undergirds the musical dimension of our church's congregational life. The work is achieved by playing 37-rank, 3-manual organ, as well as piano. This work includes solo organ performance (preludes & postludes), hymn leadership on the organ, and accompaniment of any ensemble or solo music offered in service. The organist is responsible for creating music that is compelling to the congregation and inviting to visitors. Music is a key element in attracting new members, requiring the organist to play a key role in outreach, and to interpret the historic organ repertoire of the church reliably and effectively. The organist is also responsible for safeguarding and troubleshooting the organ, including identifying and remedying electrical and mechanical issues on a regular basis.</p> <p><u>ROLE AND RESPONSIBILITIES:</u></p> <ul style="list-style-type: none"> • Playing the musical portions of the service and accompanying the choir or other ensembles/soloists. • Selecting music, learning, practicing, or reviewing it, determining organ registrations, setting them up at the organ console, and practicing them for effectiveness. • Selecting, planning, and practicing hymn accompaniments and appropriate settings for sections of the service, in collaboration with the Director of Music & Worship and Pastor. • Maintaining manual and pedal dexterity by regular practice on the organ and other instruments. • Learning and adapting choir accompaniments for the organ. • Attending choral rehearsals, rehearsing with other musicians or soloists, and preparing for all such rehearsals. • Selecting new organ compositions to meet the special and changing needs of the services, as needed. • Supervising maintenance of the organ and other musical instruments by entrusting that work to qualified and trained professionals. 			

QUALIFICATIONS:

- Bachelor's degree or equivalent experience in sacred music organ performance.
- Minimum of five years demonstrated on-going experience in church setting.
- Demonstrated ability to play pipe organ, particularly 3-manual, tracker organ in solo, accompanist, and improvisational role.
- Demonstrated familiarity and knowledge of hymnody and liturgical music in a variety of Christian traditions.
- Experience in diverse range of musical styles, including but not limited to all eras of Western Classical music, gospel, jazz, and a variety of pan-global folk music traditions.
- Ability to sight read and quickly learn advanced repertoire for professional, confident level organ and piano music at each rehearsal and service.
- Ability to improvise at organ and piano, at least around hymn and other melodies.

NECESSARY ATTRIBUTES:

- Demonstrated ability to collaborate and work with diverse community groups and individuals through music selection and performance.
- Strong interpersonal skills with demonstrated written and oral communication skills.
- Strong organizational and administrative skills, with the ability to plan, communicate, and follow through on details pertaining to scheduling or other logistical/administrative responsibilities.
- Ability to give and receive honest feedback.
- Appreciates and encourages an eclectic range of musical expressions.

Approved By:	EUMC Staff Parish Relations Committee	Date:	
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