



## **Music Director**

Queen Anne United Methodist Church  
*Feeding people in mind, body, and spirit...*

### **The Church**

Queen Anne United Methodist Church is an intergenerational church, with young people, elders, and everyone in between participating as full members and leaders in our community. We are a neighborhood church located on the top of Queen Anne Hill in Seattle, yet we connect much more broadly—with other churches, groups, and movements outside of Queen Anne, outside of Seattle, and even outside of the Pacific Northwest. This is a community that knows and cares about each other. Faith is nurtured here in ways that stretch us in a passionate, action-oriented understanding of God's love and justice.

*We acknowledge all persons to be of sacred worth and welcome them into the worship life, membership and leadership of our church regardless of race, gender identity, national origin, sexual orientation or economic condition. We are proud members of the Reconciling Ministries Network, which works for the liberation of LGBTQIA+ people.*

### **The Opportunity**

The Music Director leads people of all ages in music-making experiences so that they may:

- Grow in understanding of the Christian faith and music's role in that faith.
- Develop and strengthen their relationship with God through music and community.
- Glorify God and bless others with both congregational and performance music.
- Build and use their musical gifts to effectively serve the church as music leaders.

### **Core Responsibilities**

- To coordinate the planning and implementation of a versatile, talented, and multifaceted volunteer music ministry for the congregation and community. Our ministry has included:
  - Congregational singing
  - Vocal or instrumental soloists
  - Unison, two-, three-, and four-part choir with five to ten singers
  - Combined instrumental/vocal praise band
  - A range of genres including classical, bluegrass, gospel, folk, contemporary praise, and more
- To develop relationships with the pastor, congregation, and community in order to plan music appropriate to their spiritual formation and musical needs, and keep members informed about opportunities for them to participate in regular or special music-making.
- To be acquainted with, put to best use, and further develop the church's volunteer musicians, music literature library, and material assets for music-making.
- To plan for, teach, rehearse, and lead Sunday worship music each week.
- To plan for, teach, rehearse, and lead special seasonal worship programming throughout the liturgical calendar. Must be present for Advent, Christmas Eve, Ash Wednesday, Holy Week, Easter, and Pentecost.
- To communicate and represent the concerns of the music ministry with the various boards of the local church.



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### **Weekly Activities**

- Plan a single Sunday morning worship service weekly together with the pastor or other worship leaders, determining a music program for the service that complements the theological focus of the week's scripture and liturgy – 10%
- Prepare literature and plan instrumentation/arrangements for selected music – 35%
- Teach, rehearse, and lead the music for morning worship each Sunday – 50%
- Other duties as assigned – 5%

### **COVID-19/Online-Specific Activities**

Queen Anne UMC has taken its responsibility to protect the health and safety of its members and the community at large very seriously since the beginning of the COVID-19 pandemic. During the highest-risk periods of this crisis, we have worshiped together online using both prerecorded asynchronous songs and live music offered on Zoom. We continue to follow all safety guidance for faith communities and public gathering places provided by the CDC, local health authorities, and the wider United Methodist Church. While we have hope that the worst of the crisis is finally behind us, should worship at any point return to a virtual format this position will be tasked with the following unique elements in the carrying out of its regular responsibilities:

- Continue to work with the pastor to plan music for upcoming virtual Sunday worship services, up to two or three weeks ahead of time.
- As indicated by the planned worship format, select and coordinate with volunteer musicians to either prerecord music or prepare a live selection. This involves setting deadlines and online submission procedures for volunteers, and following up to confirm that music is ready when needed.
- Prepare, record, and distribute accompaniment or guide tracks to volunteer musicians to help them learn or record selected songs.
- If prerecording, coordinate the mixing and syncing of individually submitted tracks. At times you may do the editing yourself and at others you may have assistance from a volunteer.
- Prepare musical offerings and lead them live on Zoom during virtual Sunday worship.

While online worship first became an element of our life together in response to COVID-19, we have found that it also opened new opportunities for community-building beyond our walls and neighborhood. It has also empowered our small church to worship flexibly and creatively in the face of inclement weather or other similar scenarios. Because of this, the above responsibilities may occasionally be called for even if not directly related to protecting public health.

### **Minimum Qualifications**

- 3 years experience contributing directly to religious music ministry in a church, academic, performance, or related setting.
- 1 year experience leading others in communal/collaborative music-making.
- Proficiency in at least one musical instrument (including voice) sufficient to confidently lead congregational music using that instrument.



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- Ability to understand theological concepts drawn from lectionary scriptures or other selected texts, and to collaboratively plan for music to complement those themes using available worship planning resources.
- Skills to organize time and balance preparation for near-term and long-term music programming, managing weekly and seasonal deadlines for music prep.
- Ability to work flexibly in a dynamic, live worship environment, producing a meaningful musical experience even when plans shift on short notice.

### **Preferred Qualifications**

- Ability to graciously teach, collaborate with, and lift up the musical gifts of people of all ages, musical backgrounds, and skill levels.
- Interest in, respect for, knowledge about, and experience with a range of musical genres and traditions.
- Creativity to embrace and blend a variety of instruments and musical gifts in fresh and life-giving ways.
- Familiarity and sensitivity to the Methodist/Wesleyan tradition including theology, history, musical tradition, and the contemporary movement of the church.
- Experience with the unique dynamics of ministry in a small, intimate church community.
- Experience and familiarity with choral literature, skills, and rehearsal techniques.

### **Salary, Time, and Benefits**

- \$1,000-\$1,100 per month.
- Average 8-10 hours per week (about half of this is Sunday mornings, but the other half may be scheduled flexibly and might vary week to week throughout the year).
- Sick leave and vacation are guaranteed.

### **How to apply:**

Email your letter of interest, resume, and three references to [office@qaumc.org](mailto:office@qaumc.org).